

THE METROPOLITAN MUSEUM OF ART




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LIBRARY OF THE  
METROPOLITAN  
MUSEUM OF ART  
NEW YORK



PURCHASED WITH INCOME  
FROM THE  
JACOB S. ROGERS FUND

33470

The image is a highly decorative rectangular label for a library. It features an ornate border with intricate scrollwork and floral patterns. At the top, the text 'LIBRARY OF THE METROPOLITAN MUSEUM OF ART NEW YORK' is arranged in four lines. Below this is a central engraving of the Metropolitan Museum of Art building, showing its grand facade with columns and arches, and a street scene with figures and horse-drawn carriages. Underneath the engraving, the text 'PURCHASED WITH INCOME FROM THE JACOB S. ROGERS FUND' is printed in three lines. At the bottom of the label, the number '33470' is prominently displayed.



COMPOSITION, PRESSWORK  
AND BINDING BY



ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 15th, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

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THE PROPERTY OF

MR. AMOS R. E. PINCHOT

OF NEW YORK

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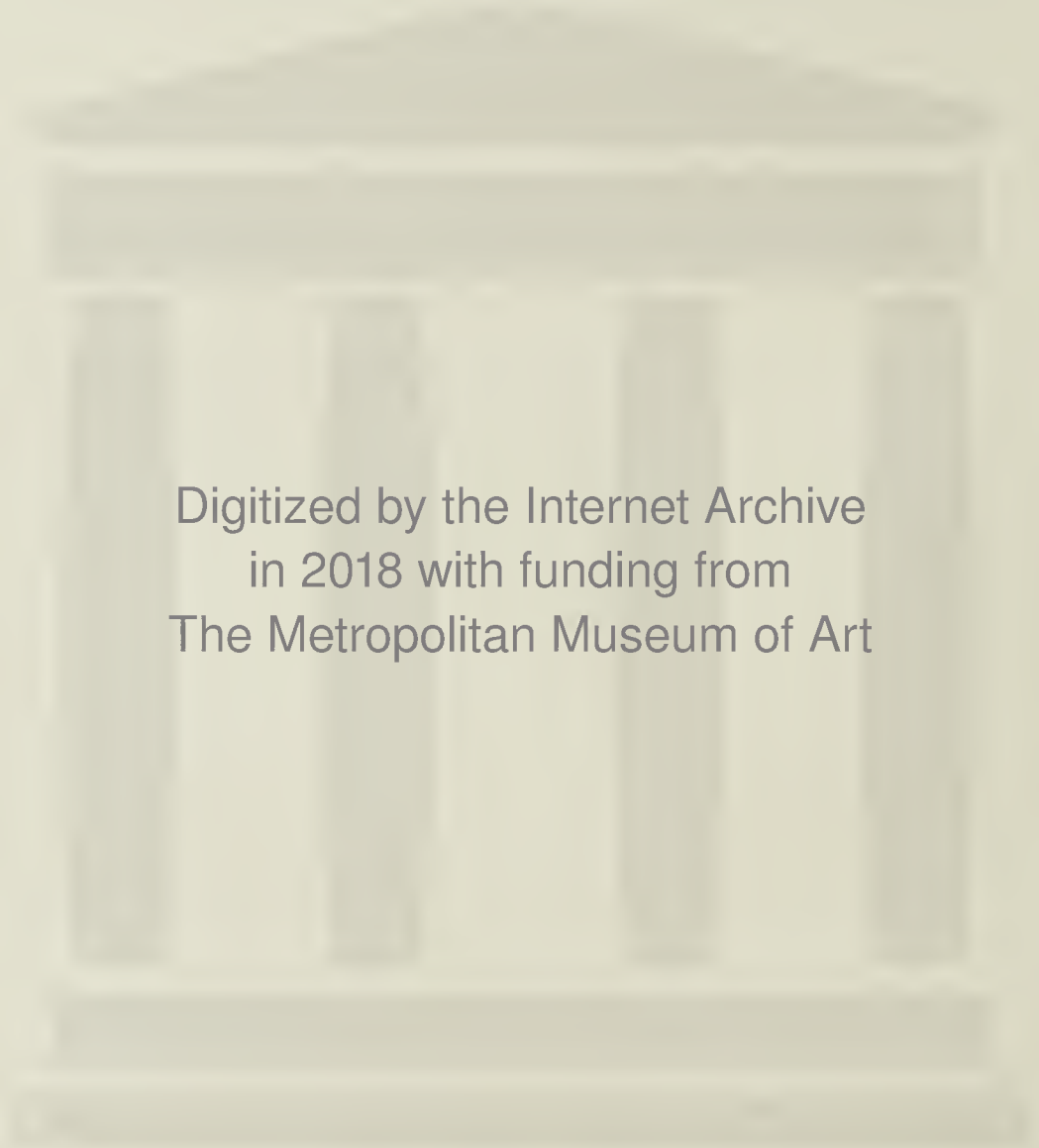
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON SATURDAY AFTERNOON

NOVEMBER 24th, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK



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CATALOGUE  
OF AN IMPORTANT COLLECTION OF  
ANTIQUE ENGLISH, ITALIAN AND FRENCH  
FURNITURE  
MIRRORS, BRONZES, CLOCKS, OLD  
DECORATIVE PAINTINGS  
ORIENTAL RUGS  
AND  
FLEMISH TAPESTRIES

THE PROPERTY OF  
MR. AMOS R. E. PINCHOT  
NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH, NEW YORK

1917



**THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY**



## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,

# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
Property of  
MR. AMOS R. E. PINCHOT  
Afternoon of Saturday, November 24, 1917

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# SALE SATURDAY AFTERNOON

NOVEMBER 24, 1917

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 168, inclusive

### MISCELLANEOUS OBJECTS

1—TWO SEVENTEENTH CENTURY HORNS AND DAGGER

One horn in natural condition, one carved with grotesque figure and mounted with silver. Dagger with curved blade, ivory handle and velvet metal-mounted sheath.

*Clapp & Graham*

750 2—PAIR OF EIGHTEENTH CENTURY ENGLISH PISTOLS

Round barrels, engraved flintlocks, walnut wood. Stocks with silver masks on butts. Maker's mark: T. RICHARDS.

*Length, 12 inches.*

*Clapp & Graham*

800 3—PAIR OF NINETEENTH CENTURY PISTOLS

One American, with long barrel fitted with sight. Maker's mark: J. STEVENS. One German, with fluted barrel. Carved walnut stock inlaid with silver, ornamental silver mountings and percussion cap lock. Maker's mark: FELIX ROSCUER.

*Lengths, 15 inches.*

*Clapp & Graham*

4—PAIR OF EIGHTEENTH CENTURY FRENCH PISTOLS

16<sup>00</sup> Chased octagonal barrels of watered steel. Wooden stocks inlaid with plate of silver niello work. Double percussion cap locks with chased hammers and triggers. Barrels engraved with motto, "Bis in idem," and maker's name, "Le Page."

*Length, 13 inches.*

*J. Baumeister*

5—PAIR OF LATE EIGHTEENTH CENTURY FRENCH SILVER CANDLESTICKS

30<sup>00</sup> Columnar tapering stems. Repoussé acanthus-leaf bobèches, vase-shaped sockets and molded circular feet repoussé with bands of beading and acanthus leaves.

*Height, 12 inches.*

6—AMERICAN SILVERED BRONZE FISH

*Henry S. Harper*

7<sup>50</sup> Naturalistically modeled figure of fish, with open mouth, rising to a fly. On rectangular base. Inscribed: "Silver King. A. P. Proctor. 07."

*Height, 10 inches.*

*Mrs. Garrett R. Pur*

7—SEVENTEENTH CENTURY VENETIAN PAINTED CASKET

25<sup>00</sup> Rectangular shape, with hinged lid, curved side and molded base. Decorated in Venetian lacquer work, the lid with a scrolled panel of a "Scène Galante," the sides with shaped panels of classic figure subjects, and with gilding.

*Height, 3¼ inches; length, 9 inches; width, 6½ inches.*

8—FRENCH PAINTED IVORY FAN

*Mrs. Freda Hempel*

22<sup>00</sup> Sticks of ivory painted on the obverse with a Watteau subject of a lady sitting on a bench with her lover in a landscape; on the reverse, with a rocky landscape, river and ruins, and with diamond medallions and floral sprays. In carved and gilt wood glazed box.

*Length of sticks, 8 inches; spread, 14 inches.*

190<sup>00</sup> — 8<sup>a</sup> Ornaments - Emil Feffercor



Emil Feffercorn

9—EIGHTEENTH CENTURY ITALIAN CARVED AND GILT-WOOD  
PANEL

10<sup>00</sup> Oval panel painted in oils with figure of a woman, and surrounded by carved, pierced and gilded border of scrolled acanthus leaves.

*Height, 14 inches; length, 17 inches.*

10—SEVENTEENTH CENTURY ITALIAN PAINTED WOOD CANDLE-  
STICK

H. Lermier

1250 Molded columnar-shaped stem carved with acanthus leaves, circular carved candle socket, fluted circular base on three carved lion's-paw and acanthus-leaf feet. Painted in cream color and fitted for electric light.

*Height, 25 inches.*

11—EIGHTEENTH CENTURY FRENCH CARVED AND GILT-WOOD  
CLOCK

Emil Feffercorn

750 Enameled dial in square wooden case supported on four corded bails, and with the figure of an Indian with feather-headress and girdle, resting his arm on a quiver of arrows. On square base with ball feet.

*Height, 18 inches.*

12—FRENCH BRONZE AND MARBLE CLOCK

V. L'Hôte

3750 Enameled dial framed in ormolu and with pierced ormolu apron. In portico-shaped case of black marble supported by female caryatids of bronze. Square base, mounted with ormolu.

*Height, 15 inches.*

13—EIGHTEENTH CENTURY FRENCH MARBLE AND ORMOLU  
CLOCK

Emil Feffercorn

5300 Enameled dial, with ornamental ormolu frame and drapery apron of ormolu, supported between two square columns of white marble, the shafts with ormolu mounts of the Directoire style, and surmounted by a vase of flowers and scrolling of ormolu. On square white marble base and circular feet.

*Height, 18 inches.*

Emil Jeffercorn

14—PAIR OF LATE EIGHTEENTH CENTURY FRENCH CARVED,  
PAINTED AND GILT WOOD CANDELABRA

80<sup>00</sup>—Vase-shaped stems, with ring handles and carved with acanthus leaves on fluted columnar pedestals and square bases. From the pineapple finials spring three curved branches terminating in reel-shaped candle sockets. Painted black and gilded.

Height, 24 inches.

15—PAIR OF EARLY NINETEENTH CENTURY ENGLISH CANDLE-  
STICKS

50<sup>00</sup>—Gilt bronze stems repoussé in designs of baskets of flowers and cherubim, terminating in fluted vase-shaped sockets and hung with cut crystal drops. On square white marble bases.

Height, 15 inches.

Robt. Glendinning

16—PAIR OF FRENCH GILT BRONZE CANDELABRA

20<sup>00</sup>—Triangular stems of florid Gothic design supporting ovolo vases terminating in six florally scrolled arms and central stems, all ending with fluted vase-shaped sockets. On trefoil-shaped bases.

Height, 24 inches.

Emil Jeffercorn

17—NINETEENTH CENTURY ENGLISH SAMPLER

20<sup>00</sup>—Of woollen sampler cloth embroidered in cross and sampler stitches and in colored silks with trees, deer, vases of fruits and flowers and birds, and with two panels of verses, one with signature "Elizabeth Robinson" and date "1831." Surrounded by floral meander border.

Height, 17 inches; width, 22 inches.

H. B. Lovensteri

18—STAMPED AND GILDED LEATHER MIRROR

50<sup>00</sup>—Oval beveled mirror in rectangular frame of leather, stamped in a design of Amorini, acanthus scrollings and floral sprays and partially gilt.

Height, 23 inches; width, 18 inches.

19—EARLY NINETEENTH CENTURY FRENCH CARVED AND GILT  
WOOD BAROMETER

*F. Rose Her*

*1750* Circular dial of wood, with weather indications and maker's name, "Morosete." Above a thermometer in oblong case. Frames of carved and gilt wood with husk pendants at sides and acanthus-leaf scrollings below.

*Height, 34 inches.*

ANTIQUÉ FURNITURE

20—DUTCH EIGHTEENTH CENTURY MAHOGANY AND BRASS ICE  
PAIL

*E. Sloan*

*750* Oval shape with straight sides. Formed of mahogany staves bound with brass hoops. Swinging bail handles of brass and brass lining.

*Height, 16 inches.*

21—INLAID MAHOGANY STOOL

*G. Harris*

*750* Circular shape, with hinged lid upholstered in green velvet. Sides with inlaid bands of colored woods.

*Height, 5½ inches; diameter, 12 inches.*

22—SEVENTEENTH CENTURY ITALIAN WALNUT COFFER

*Emil Feffercorn*

*1250* Rectangular shape, with hinged and molded lid. Front paneled with molded stile enclosing arabesque designs in burnt work.

*Height, 7 inches; length, 16 inches; width, 8 inches.*

23—SEVENTEENTH CENTURY FRENCH INLAID WALNUT BOX

*F. Klein*

*1250* Rectangular shape, with hinged, slightly domed lid. Lid inlaid in ebony, ivory and pearwood, with bands, shaped panels and a star-shaped medallion. Front and sides inlaid with maplewood in a design of shaped panels. Brass key-hole escutcheon surmounted by trefoiled crown, and brass swinging bale handle.

*Height, 5 inches; length, 17 inches; width, 12½ inches.*

E. C. Ranner

24—EARLY NINETEENTH CENTURY ENGLISH ROSEWOOD DESK AND DRESSING CASE

1250

Rectangular shape. The exterior mounted with brass borders and inlays. Interior fitted as desk with hinged, green-baized, inlaid desk fronts and well fitted with mirror, shaving implements, etc.

Height, 8 inches; length, 18 inches; width, 11 inches.

25—DUTCH MAHOGANY MIRROR

E. Sloan

1250

Rectangular shape, with molded and gilt frames. Shaped pediment with applied gilt carving of bird.

Height, 27½ inches; width, 15 inches.

26—EARLY AMERICAN EMPIRE GILT MIRROR

Emul Teffercorn

1500

Rectangular shape, with molded and ball enriched cornice supported on double tapering columns carved with shells and leaves. Mirror in molded frame, surmounted by panel of glass painting of a child in early nineteenth century dress. Frame gilded.

Height, 27½ inches; width, 19½ inches.

27—EIGHTEENTH CENTURY DUTCH BIRD CAGE

Mrs. J. E. Wans

2750

Square form, of painted wire with domed top, turned wooden finial and cylindrical pointed-top tourelles at angles. All four sides are fitted with pedimented doorways having double-hinged doors in painted wood and pedimented windows of painted glass above. On pear-shaped feet.

Height, 28 inches; width and depth, 13 inches.

28—SIXTEENTH CENTURY DUTCH WROUGHT-IRON COFFRE-FORT

Thos. Cofferman

4250

Rectangular shape, with hinged lid secured by lock having keyhole in upper surface of lid. The box is entirely covered with iron plates strapped with wrought-iron bands secured by circular-headed rivets. In front a wrought-iron keyhole escutcheon repoussé with a windmill. Heavy wrought-iron swinging loop handles at ends.

Height, 16 inches; length, 24 inches; width, 13 inches.

Miss J. S. Rensen

29—EARLY AMERICAN MAHOGANY TOILET GLASS

17<sup>00</sup> Mirror in flat shaped frame, swinging between flat shaped supports. Stand with rounded corners and molded front fitted with two drawers with brass knob handles.

Height, 25 inches; length, 37 inches.

30—EARLY VICTORIAN ENGLISH WALNUT SEWING TABLE

20<sup>00</sup> Octagonal shape, with hinged molded lid, inlaid with satinwood scrollings. Interior of top fitted with eight compartments and center well with lid embroidered with royal crown. Curving faceted stem on cabriole tripod carved with volutings and acanthus leaves.

Height, 29 inches; diameter, 16 inches.

31—EIGHTEENTH CENTURY ITALIAN SATINWOOD BEDSIDE TABLE

32<sup>50</sup> Rectangular shape, of satinwood inlaid with bands of kingwood. Tray top, with hinged fall and paneled front, shaped aprons, carved gilded brackets and square tapering legs.

Height, 31 inches; width, 15½ inches; depth, 12½ inches.

32—INLAID MAHOGANY BEDSIDE CABINET

15<sup>00</sup> Rectangular shape, with bowed front. Of mahogany inlaid with bands and lines of satinwood.

Height, 28¾ inches; width, 21½ inches; depth, 14¾ inches.

33—MAHOGANY SIDE CHAIR

70<sup>00</sup> + 43 Open back, with pierced and carved horizontal splat. Square tapering fluted legs. Loose upholstered seat.

34—PAIR OF EARLY NINETEENTH CENTURY ENGLISH INLAID MAHOGANY CHAIRS

45<sup>00</sup> Open backs, with pierced and carved horizontal splats, and square head-rail inlaid with satinwood. Carved square rosette legs. Loose leather-covered seats.

35—PAIR OF EARLY AMERICAN MAHOGANY CHAIRS

25<sup>00</sup> Open back, with plain carved horizontal splats and carved head rails. Curved square legs and loose leather-covered seats.

A. M. Marks

Ginsberg + Levy

36—MAHOGANY CORNER CHAIR OF CHIPPENDALE STYLE

25<sup>00</sup>

Semicircular voluted back rail on turned supports, with pierced splats. Cabriole legs and removable upholstered seat.

J. B. Banister

37—INLAID MAHOGANY SEWING TABLE

28<sup>00</sup>

Top with incurved ends inlaid in satinwood and filled with two wells, drawer and cupboard. On square tapering legs.

Height, 28½ inches; length, 27 inches; width, 14 inches.

38—WALNUT WRITING TABLE

n v

22<sup>00</sup>

Rectangular shape. Top fitted with two drawers, with fronts of bird's-eye maple and brass ring handles. On turned baluster-shaped legs.

Height, 28½ inches; length, 22½ inches; width, 17 inches.

E. Sloan

39—INLAID MAHOGANY CARD TABLE

20<sup>00</sup>

Serpentine-shaped top with hinged flap. Inlaid apron and square tapering legs.

Height, 29 inches; length, 37 inches.

Emil Jeffercorn

40—INLAID OAK CARD TABLE

15<sup>00</sup>

Rectangular shape with hinged flap. Apron fitted with drawer with brass handles. Square tapering legs.

Height, 29 inches; length, 36 inches.

E. C. Wilson

41—WALNUT WRITING DESK IN THE EMPIRE STYLE

27<sup>00</sup>

Rectangular shape, with top inlaid with panel of velvet and rising back fitted with three drawers. Apron with drawer and columnar legs with brass capitals.

Height, 33 inches; length, 28½ inches; depth, 20 inches.

Emil Jeffercorn

42—EARLY AMERICAN MAHOGANY CARD TABLE

15<sup>00</sup>

Rectangular-shaped top, with hinged flap. Molded apron. Lyre-shaped pedestal, square molded base and cabriole-shaped bracket feet.

Height, 28½ inches; length, 34½ inches.

F. Banneister

33+

43—SET OF TWO MAHOGANY SETTEES AND THREE SIDE CHAIRS

Open backs, with pierced and carved horizontal splats. Square tapering fluted legs. Removable upholstered seats.

70<sup>00</sup>

44—SET OF TWO FRENCH WALNUT CORNER CHAIRS

Curved and carved back frames enclosing panels of cane-work. Shaped and carved seat fronts. Carved cabriole legs and cane seats.

40<sup>00</sup>

Emil Jefferson

45—PAIR OF EIGHTEENTH CENTURY FRENCH CARVED-WOOD AND GILT MIRRORS

Shield-shaped mirrors engraved with figures of dancing nymphs surrounded by scrolled borders. Carved-wood and gilt frames in a design of rococo voluted scrollings, shells, flowers and acanthus leaves.

85<sup>00</sup>

Height, 44 inches.  
Larrs Geo.

46—EIGHTEENTH CENTURY FRENCH CARVED AND GILT STANDING CLOCK

Enameled dial, in gilt wood case pierced and carved in a design of rococo and voluted scrollings, branches of foliage and military trophies on scrolled stand with voluted feet.

65<sup>00</sup>

Height, 29 inches.

47—SEVENTEENTH CENTURY FRENCH CARVED PAINTED AND GILT-WOOD BUST

Bust of a youth with long curling hair in mantle bordered with fur. On pedestal flanked by voluted consoles and shaped molded base. Painted black, silvered and gilded.

125<sup>00</sup>

T. Christie

Height, 37 inches.

48—EIGHTEENTH CENTURY ITALIAN MARBLE LION'S HEAD

Head of a lion carved in reddish colored marble.

175<sup>00</sup>

Larrs Geo.

Height, 8 inches.

49—ITALIAN MARBLE VASE

Urn-shaped vase of white marble with fluted body and circular fluted foot.

20<sup>00</sup>

E. Sloan

Height, 12 inches.

50—EIGHTEENTH CENTURY ITALIAN MARBLE FINIAL

Lewis Co.

12<sup>50</sup>

Of white marble. Square molded finial entwined with branches of vine-leaves and bunches of grapes.

Height, 15 inches.

51—WHITE MARBLE PORTRAIT PLAQUE

Alonzo Potter

10<sup>00</sup>

Circular plaque, with profile portrait head of a child. Signed: L. Thompson, 1868.

Diameter, 18 inches.

52—PAIR OF SEVENTEENTH CENTURY ITALIAN STONE FLOWER BASKETS

Emil Feffercorn

45<sup>00</sup>

Circular baskets, carved to simulate wicker-work and filled with fruits, flowers and leaves.

Height, 12 inches; diameter, 20 inches.

53—PAIR OF MARBLE BENCH SUPPORTS

Mr Dawson

175<sup>00</sup>

57

Rectangular blocks of white marble, with molded ends.

Height, 13 inches; length, 17½ inches.

54—ITALIAN PLASTER PLAQUE, IN THE STYLE OF THE FIFTEENTH CENTURY

Mrs A Morell

7<sup>00</sup>

Circular plaque, modeled in high relief with half-length figure of the Madonna holding the Child Christ. In carved border, enriched with cherubim and stars.

Diameter, 28 inches.

55—ITALIAN GLAZED TERRA-COTTA TABLET IN THE STYLE OF DELLA ROBBIA

Ginsberg & Levy

63<sup>00</sup>

Round arched tablet, with figure, glazed in white, of kneeling Virgin adoring the Christ Child. Surrounded by border of fruits and leaves in color. Below a bracket formed by cherubim and cornucopiæ.

Height, 38 inches; width, 25 inches.

56—ITALIAN MARBLE GOLD FISH BOWL

A. Christoffe

50<sup>00</sup>

Of white marble. Circular fluted basin, with curved rim. Columnar-pedestal, with acanthus-leaf capital and shaft carved with lotus leaves and sprays of ivy. Acanthus-leaf carved circular foot and square base.

Height, 50 inches; diameter, 27 inches.



Mr. Dawson

53  
2

57—SIXTEENTH CENTURY ITALIAN MARBLE CISTERN

Rectangular shape. The front carved in high relief with festoons and pendants of fruits and flowers, circular floral medallions and cherub.

*Height, 18 inches; length, 63 inches; width, 18 inches.*

58—NATURAL WALNUT BANQUETTE

J. Rose Geo.

Serpentine apron carved with shells, and carved cabriole legs. Upholstered in green velvet, with pillow of velvet and band of needlework.

*Height, 16 inches.*

59—SIXTEENTH CENTURY ITALIAN WALNUT ARMCHAIR

Ernst Feffercorn

Straight square back. Straight spirally turned arms terminating in carved dragons' heads on spirally turned supports. Spirally turned legs, front and side rails and stretcher. Back upholstered in old crimson velvet with panel of appliqué embroidery in gold and colored silks. Seat in crimson velvet with silk fringe.

60—SEVENTEENTH CENTURY ITALIAN WALNUT ARMCHAIR

E. Sloan

Square back, with curved and gilded finials, straight flat molded arms on turned baluster supports, straight square legs and front and side rails. Seat and back upholstered in red velvet with loose cushion seat.

61—SEVENTEENTH CENTURY ITALIAN WALNUT ARMCHAIR

F. Baumeister

Straight square back, with carved finial. Curved, molded and voluted arms on turned baluster-shaped supports. Turned legs and front and side rails. Seat and back upholstered in red velvet with loose cushion seat.

62—SEVENTEENTH CENTURY ITALIAN WALNUT ARMCHAIR

Straight square back with carved acanthus-leaf finials; straight arms on turned baluster-shaped supports. Square legs, front and back rails. Seat and back upholstered in red silk damask secured with silk galloon. Loose cushion seat.

175<sup>00</sup>

40<sup>00</sup>

90<sup>00</sup>

350<sup>00</sup>

60<sup>00</sup>

350<sup>00</sup>

63—SEVENTEENTH CENTURY ITALIAN WALNUT ARMCHAIR

Emil Jeffercorn

50<sup>00</sup>—Straight-shaped back. Curved, molded and voluted arms on turned baluster-shaped supports, turned legs, front and side rails. Back and seat upholstered in red silk damask with gold galloon, and loose cushion seat.

64—EIGHTEENTH CENTURY ENGLISH MAHOGANY TWIN CHAIR SETTEE

F. Rose Leo.

40<sup>00</sup>—Open twin chair back, with square paneled splats pierced and carved in designs of fluted vases of honeysuckle leaves. Curving molded arms, carved with acanthus leaves on square carved supports, square tapering fluted legs. Upholstered seat.

Length, 37 inches.

65—SET OF FOUR MAHOGANY CHAIRS OF THE STYLE OF SHERATON

Mrs. B. J. Rosebauer

60<sup>00</sup>—Square open backs, with molded frames and horizontal splats carved in an acanthus-leaf design with pierced flutings. Molded seat frames and square tapering fluted legs. Upholstered seats.

66—ITALIAN PAINTED WOOD CASSONE IN THE STYLE OF THE SIXTEENTH CENTURY

A. Olivetti Leo.

95<sup>00</sup>—Rectangular shape, with hinged lid. Front painted in oil colors with cornucopiæ and scrollings on a light ground. Carved and voluted feet.

Height, 22½ inches; length, 52 inches; depth, 20 inches.

67—EIGHTEENTH CENTURY FRENCH CARVED AND GILT-WOOD MIRROR

Carre Leo.

37<sup>50</sup>—Rectangular frame, molded and carved in a pattern of overlapping pateræ, and bead and reel ornament, with paneled and rosetted dies at angles. Surmounted by a plumed helmet flanked by acanthus and laurel leaf scrollings and with ribbon-entwined festoons of laurel leaves.

Height, 48 inches; width, 34 inches.

Emil Jefferson

68—EIGHTEENTH CENTURY VENETIAN CARVED AND GILT WOOD  
SIDE TABLE

270<sup>00</sup>

Rectangular shape, with molded marble top. Apron carved with scrolled panels and diaperings. Square columnar-shaped legs carved with flutings, husk pendants and acanthus leaves. Cross voluted and acanthus-leaf carved stretchers with hexagonal tablet at intersection. Acanthus-leaf carved feet. Original gilding.

*Height, 32 inches; length, 41 inches; width, 22½ inches.*

69—EIGHTEENTH CENTURY ITALIAN CARVED, PAINTED AND GILT  
WOOD TABLE

136<sup>00</sup>

Lans Leo.

Rectangular shape, with molded marble top. Apron carved with looped and husk pendant patterning. Square tapering fluted legs with lotus-leaf capitals. Painted cream color and gilded.

*Height, 37 inches; length, 58 inches; width, 29 inches.*

70—EIGHTEENTH CENTURY ITALIAN CARVED WOOD AND GILT  
CONSOLE TABLE

Mrs. Guy W. Currier

7500

Shaped top, with serpentine front. Apron pierced and carved in a design of rococo scrolling and flowers. Cabriole legs carved with scrolls and floral pendants. Scrolled cross stretchers carved with flowers and with pierced and carved escutcheon at the intersection. Voluted feet.

*Height, 37 inches; length, 69 inches; width, 34 inches.*

71—EIGHTEENTH CENTURY FRENCH CARVED AND GILT WOOD  
MIRROR

Miss Freda Benschel

109<sup>00</sup>

Rectangular shape. Molded frame carved with acanthus-leaf scrollings and inset with mirror panels. Pierced cresting, carved with scrolls and acanthus leaves. C scrolled ears, with floral pendants. Carved and pierced apron and scrolled feet.

*Height, 67 inches; width, 40 inches.*

72—EIGHTEENTH CENTURY ITALIAN CARVED AND GILT WOOD  
MIRROR

70<sup>00</sup>

J. B. Ellwell

Rectangular shape. The deep molded frame carved in a pattern of overlapping pateræ, with cherubim in high relief

at the angles, and voluted scrollings in the center of each side. Mirror paneled with molding carved with oval strap-work patterning.

*Height, 65 inches; width, 56 inches.*

73—SET OF FOUR ITALIAN CARVED AND GILT WOOD TORCHERES

*Mr. Lawson*

380<sup>00</sup> Cylindrical stems covered with crimson velvet, with carved and gilt wood acanthus-leaf capitals, carved and fluted knobs, and circular bases carved with guilloche pattern and acanthus leaves. Each with nine curved gilded metal arms and one center standard terminating with vase-shaped bobêches and candle-sockets. On square molded marble bases. Fitted for electric light.

*Height, 7 feet 10 inches.*

*From the Stanford White Sale.*

74—EIGHTEENTH CENTURY DUTCH WALNUT CHEVAL GLASS

*Emil Jefferson*

2250 Molded cornice with rounded pediment carved with a basket of flowers in relief and gilded, and plain frieze with bands of inlay, supported by two columns with carved and gilded Corinthian capitals and molded, gilded bases. On square pedestal, supported on tapering carved cross feet.

*Height, 6 feet 7 inches; width, 32 inches.*

75—EIGHTEENTH CENTURY FRENCH PARQUETRY INLAID WALNUT CABINET

*E. B. Wilson*

167<sup>00</sup> Rectangular shape, with serpentine front and carved sides. Molded top. Fitted with five drawers having fronts inlaid in parquetry of light and dark woods in panels of geometrical patterning. Sides and top inlaid to correspond. Shaped apron and cabriole legs. Drawer handles and keyhole escutcheons of molded gilt bronze.

*Height, 37 inches; length, 53 inches; depth, 23 inches.*

76—EIGHTEENTH CENTURY DUTCH MARQUETRY INLAID WALNUT TABLE

*Mrs. A. Roslow*

40<sup>00</sup> Rectangular shape. Top and apron inlaid with Amsterdam marquetry of colored woods in a design of a vase of flowers

and acanthus-leaf scrollings. Spirally turned legs, curved shaped cross stretchers inlaid with floral sprays. Turned ball feet.

*Height, 30 inches; length, 44 inches; width, 32 inches.*

77—EIGHTEENTH CENTURY DUTCH INLAID WALNUT CARD TABLE

*G. H. Lueth*

1250 Rectangular top, with semicircular projections at the angles inlaid with oval medallion of parquetry and floral sprays. Plain apron fitted with drawer. Square cabriole legs.

*Height, 28½ inches; length, 36 inches; width, 30½ inches.*

78—DUTCH WALNUT SIDE TABLE

*Emil Tappern*

8800 Rectangular shape, with rounded angles. Plain apron, fitted with drawer, and cabriole legs with gilded wood acanthus-leaf pendants.

*Height, 32 inches; length, 48 inches; depth, 24 inches.*

79—DUTCH INLAID MAHOGANY DRESSING TABLE

*Mrs. Garrett Puer*

4250 Rectangular shape, with hinged top inlaid with panel of walnut; circular medallion and border in scrolled patterning of light-colored wood. Apron inlaid with panel patterned with cornucopie and acanthus scrollings; straight square tapering legs inlaid with husk pendants. Interior of top arranged with five wells lined with cream-colored plush.

*Height, 30 inches; length, 34 inches; width, 18 inches.*

80—EIGHTEENTH CENTURY DUTCH INLAID WALNUT CABINET

*Sussberg & Levy*

7000 Rectangular shape. Top inlaid in colored and burnt woods, with oval medallion of enclosing vase and acanthus scrollings and surrounded by border of acanthus-leaf scrolls. Front with three long drawers having fronts inlaid to correspond with the top. On square tapering legs inlaid with lines.

*Height, 34½ inches; length, 48 inches; depth, 22½ inches.*

81—EIGHTEENTH CENTURY DUTCH INLAID WALNUT CABINET

*J. P. Staats*

9000 Similar to the preceding.

82—WALNUT CHEST OF DRAWERS

Ginsberg & Levy

50<sup>00</sup>

Rectangular shape, with serpentine front and molded top. Divided into three drawers with fronts inlaid with panels of grained wood and with molded brass swinging loop handles and keyhole escutcheons.

*Height, 41 inches; length, 44 inches; depth, 25 inches.*

83—EIGHTEENTH CENTURY FRENCH INLAID WALNUT DESK

J. Baumeister

80<sup>00</sup>

Rectangular shape, with swell front and roll top. Interior arranged with drawers and pigeonholes and pull-out desk inlaid with green baize. Top and roll front inlaid with bands of geometrical patterning in light and dark wood. Below, fitted with five drawers having fronts inlaid to correspond. Carved feet and shaped apron.

*Height, 43 inches; length, 43 inches; width, 22 inches.*

84—FRENCH CARVED OAK TABLE

27<sup>00</sup>

Molded and carved cornice, supported by fluted pilasters and side brackets pierced and carved as birds. Tablet carved with interlacements of strapwork supported by nude figures and enclosing laurel-crowned cherub. Molded and carved base.

*Height, 29½ inches; length, 42½ inches.*

85—CARVED WOOD WINDOW SEAT IN THE STYLE OF THE SEVENTEENTH CENTURY

30<sup>00</sup>

G. H. F. Frerth

Rectangular shape, with front pierced and carved with central circular medallion enclosing rosette and acanthus scrollings flanked by acanthus-leaf voluted consoles. Loose cushion covered with red silk damask.

*Height, 15 inches; length, 49 inches.*

86—ITALIAN OAK JARDINIÈRE TABLE IN THE STYLE OF THE EIGHTEENTH CENTURY

15<sup>00</sup>

J. J. C. Cearn

Hexagonal top, with carved edge and apron having panels carved with vases of flowers. Tripod pedestal, pierced and carved as boughs of oak tree with scrolled branches and leaves. Top fitted as jardinière.

*Height, 32 inches; diameter, 34 inches.*

87—FRENCH WALNUT CABINET IN THE STYLE OF THE SIXTEENTH CENTURY

*Wm. Salvo Bros*

35<sup>00</sup>

Rectangular shape, in two portions. Upper portion with molded cornice, frieze and back carved with panels of cherubim and scrollings, and with two shelves, the upper supported by carved brackets, the lower by square Composite columns with carved shafts. The lower portion arranged as cupboard with hinged paneled door carved with Putti and dog standing under a tree. Molded base and ball feet.

*Height, 70 inches; width, 28 inches; depth, 18 inches.*

88—ITALIAN CARVED OAK CRIB IN THE STYLE OF THE SIXTEENTH CENTURY

*Wm. Salvo Bros*

37<sup>00</sup>

Rectangular shape, with high headboard surmounted by figure of Deity and with panel carved with a subject of "The Nativity" and flanked by eagles. Footboard with scrolled voluted top paneled with carved subject of "The Three Magi." Sides pierced and carved with heraldic escutcheons and scrollings. Carved and molded base and cross feet carved with acanthus volute and lions' masks. Fitted with metal tray as jardinière.

*Height, 44 inches; length, 54 inches; width, 26 inches.*

89—CARVED AND INLAID OAK TABLE

*C. H. Furrth*

27<sup>00</sup>

Rectangular shape. Top inlaid with embossed leather edge molded and inlaid with brass. Apron fitted with four drawers with fronts carved in geometrical and floral paterings. Cylindrical columnar carved legs, carved square side rails and longitudinal stretcher. Ball feet.

*Height, 29 inches; length, 52 inches; width, 30 inches.*

90—SIXTEENTH CENTURY NORTH ITALIAN WALNUT CASSONE

*Emil Jefferson*

55<sup>00</sup>

Rectangular shape. Hinged top, with molded edge. Front carved with three shaped panels, the center one with heraldic escutcheons flanked by interlaced scrollings of grapes and vine-leaves, the side ones with corresponding interlacements. All surrounded by border carved with guilloche patterning. Molded base.

*Height, 20 inches; length, 67 inches; width, 21 inches.*

91—FLEMISH CARVED OAK CABINET IN THE STYLE OF THE SEVENTEENTH CENTURY

H. Grenier

220<sup>00</sup>

Rectangular shape, in two portions. Top with molded cornice enriched with modillions, arranged as cupboard with two hinged doors, separated and flanked by Doric fluted pilasters and having paneled fronts carved with scrolled mask escutcheons. Drawer below with molded carved front. Lower portion open, with bulbous fluted and carved columns in front and paneled back carved with interlacing strapwork and boar's head. Molded and carved back.

*Height, 59 inches; length, 52 inches; width, 21 inches.*

92—ITALIAN WALNUT TABLE IN THE STYLE OF THE SIXTEENTH CENTURY

A. Rivolta Rev.

825<sup>00</sup>

Plain heavy rectangular top, with lyre-shaped end supports carved with pear-shaped ribbon-entwined heraldic medallions, volutes and with dolphin feet. Square longitudinal stretcher.

*Height, 34 inches; length, 100 inches; width, 35 inches.*

93—MAHOGANY TALL CLOCK

Cur

Pedimented hood, with detached fluted Corinthian columns as supports, pendulum case with arched glazed door and Corinthian fluted pilasters, and square paneled carved and molded base with paw feet.

*Height, 8 feet; width, 2 feet 1 inch.*

94—EARLY AMERICAN MAHOGANY DINING TABLE

Mr. John T. MacCurran

275<sup>00</sup>

Rectangular shaped top, with rounded angles. Pedestal in two portions, with carved pillars and molded bracket feet. Arranged to extend, with adjustable center support and four extra leaves.

*Height, 32 inches; length and width when closed, 50 inches.*

95—SET OF THIRTEEN LATE EIGHTEENTH CENTURY ENGLISH MAHOGANY CHAIRS

F. Rose Rev.

169<sup>00</sup>

Open backs, with horizontal splats and head rails inlaid with lines of satinwood. Square curved legs with lions'



paw feet. Armchairs with curved voluted arms on curved and shaped supports. Loose seats covered with leather. Set consists of two arm and eleven side chairs.

96—MAHOGANY SIDEBOARD IN THE STYLE OF THE EMPIRE *F. Rose Lee*

*70<sup>00</sup>* Rectangular shape. Top with rectangular back and side rails of brass spindles, brass edging and mounting. Fitted with three draws with plain fronts, and three cupboards with paneled doors separated and flanked by cylindrical fluted Corinthian columns. On brass paw feet and with brass mounts.

*Height, 44 inches; length, 74 inches; width, 28 inches.*

97—MAHOGANY CHEST OF DRAWERS *E. Sloan*

*20<sup>00</sup>* Rectangular shape. Plain top, four drawers with brass loop handles on turned tapering legs.

*Height, 40 inches; length, 41 inches; width, 19 inches.*

98—EARLY AMERICAN MAHOGANY TALLBOY *Mr. Dawson*

*55<sup>00</sup>* Rectangular shape, with molded cornice and base, shaped aprons, cabriole legs carved at the knees and ending in ribbed spreading feet. Divided into five small and three long drawers with molded fronts and swing loop handles of brass with shaped plates and keyhole escutcheons.

*Height, 5 feet 1 inch; width, 3 feet 7 inches; depth, 22½ inches.*

99—MAHOGANY CHEST OF DRAWERS *Mr. John T. Macbryde*

*25<sup>00</sup>* Rectangular shape, with molded cornice supported at the angles by fluted pilasters. Fitted with two short and five long drawers with brass looped handles.

*Height, 58 inches; length, 44 inches; width, 23 inches.*

100—MAHOGANY HIGHBOY IN THE EARLY AMERICAN STYLE *C. L. Sussman*

*110<sup>00</sup>* Rectangular shape, in two portions. Upper portion with molded and dentelled cornice and fluted chamferings at angles, fitted with five short and three long drawers with swinging brass handles and pierced plates. Projecting lower portion fitted with three long drawers with brass handles. On claw and ball feet.

*Height, 75 inches; length, 42 inches; depth, 23 inches.*

Mr John T. Macleod

101—THREEFOLD STAMPED LEATHER SCREEN

15<sup>00</sup>

Covered in brown leather, with stamped and gilded borders surrounding each fold.

Height, 75 inches; length, 72 inches.

102—ITALIAN STAINED-WOOD TABLE

Mr Lawson

35<sup>00</sup>

Rectangular top, with molded and carved edge, stained brown. Ebonized lyre-shaped scrolled supports. With incised volutings and curved incised longitudinal stretcher.

Height, 33 inches; length, 8 feet 5 inches; width, 2 feet 10 inches.

103—VELVET-COVERED COUCH

L. Sussman

80<sup>00</sup>

Rectangular shape, with overstuffed arms and curved back. Covered in red velvet, finished with silk galloon and deep fringe. Three square cushions covered in red velvet to correspond.

Height, 34 inches; length, 96 inches; depth, 40 inches.

104—ENAMELED CHEST OF DRAWERS AND ARMCHAIR

J. B. Ervell

Chest 32<sup>50</sup>

Armchair 9<sup>00</sup>

Chest of drawers, fitted with pine drawers with carved paneled fronts and with fluted pilasters at angles. Armchair, with square back, curved molded and acanthus-leaf arms, swell front and turned tapering legs. Cane back and seat. Finished in greenish gray and white enamel.

Chest of drawers: Height, 41 inches; length, 57 inches; depth, 25 inches.

105—PAIR OF BRASS ANDIRONS

N. B. Carlton

7<sup>00</sup>

Turned baluster-shaped stems, with ball finials and scrolled feet.

Height, 17 inches.

106—PAIR OF BRASS ANDIRONS

Mr. Warner

7<sup>00</sup>

Turned baluster-shaped stems, with ball finials and scrolled feet.

Height, 15 inches.

- 107—PAIR OF BRASS ANDIRONS *W. Salvo Bros.*  
 Turned baluster-shaped stems, with acorn finials and  
 1000 scrolled feet. *Height, 21 inches.*
- 108—SET OF BRASS FIRE-IRONS *J. E. Roensky*  
 600 Turned brass handles. Set of four pieces.
- 109—BRASS COAL HOD *O. B. Fierth*  
 1000 Helmet-shaped, with swinging bail handle. *Height, 18 inches.*
- 110—PAIR OF ITALIAN BRONZE ANDIRONS *W. Salvo Bros.*  
 Formed as figures of Vulcan and Apollo. Standing on ir-  
 2500 regular rocky bases. Below are cast-iron supports of  
 Renaissance design, decorated with masks and dolphins.
- 111—IRON AND BRASS FIRE-IRONS AND STAND *O. B. Fierth*  
 300 Poker with iron handle, shovel with brass handle. On iron  
 stand. *Height, 36 inches.*
- 112—SMALL IRON AND BRASS FENDER *Mrs. Sarah Pier*  
 300 Straight shape, with rounded corners. Front of painted  
 wires, top rail of brass, molded brass base and brass bracket  
 feet. *Height, 24 inches.*
- 113—BRASS FENDER *Mr. Dawson*  
 1000 Rounded corners, with pierced and molded front and five  
 claw feet. *Length, 26 inches.*
- 114—COPPER STANDING ELECTRIC LIGHT *J. J. Beam*  
 1200 Circular tripod stands, supporting bowl of imbricated pat-  
 terning and standard with curved arm for two electric  
 lights. On triangular base. *Length, 40 inches.*
- 
- 115—QUANTITY OF ITALIAN SATIN DAMASK *A. Christie Co.*  
 20500 Red satin damask in a pattern of large flowers and scrolls. *Height, 32 inches.*  
*Length, 140 yards.*

SEVENTEENTH AND EIGHTEENTH CENTURY  
TAPESTRIES

*A. Olivetti Leo.*

116—SEVENTEENTH CENTURY FLEMISH TAPESTRY DOOR FRAME

331<sup>00</sup>

Border of tapestry panel adapted as door frame. Patterned on a light brown ground, in ivory color, blues and yellows with acanthus-leaf scrollings, oval panels, formed by tulip blossoms and leaves, and occupied with subjects of "Leda and the Swan," and with fruits, leaves, birds and monkeys.

*Length, 23 feet 9 inches; width, 1 foot 5 inches.*

*E. Olivetti*

117—PANEL OF EIGHTEENTH CENTURY AUBUSSON TAPESTRY

90<sup>00</sup>

Narrow upright panel, decorated with "verdure" and with a Dutch figure subject in the style of Teniers. Surrounded by a border of gryphons with scrolled terminations in light browns on a dark brown ground.

*Length, 8 feet 5 inches; width, 1 foot 6 inches.*

118—PAIR OF TAPESTRY PANELS IN THE SEVENTEENTH CENTURY  
BRUSSELS STYLE

*Lans Leo.*

1850<sup>00</sup>

Center with heraldic shields, with device of five hearts and fleur-de-lis. Surmounted by a helmet and mantled with acanthus-leaf scrollings in green and yellow. All on a brown ground. Border of floral festoons, fruit pendants, vases of flowers and oval medallions in strong colors on a yellow ground, with outer border of egg-and-dart patterning in brown and yellow.

*Heights, 9 feet 9 inches and 9 feet 11 inches; widths, 6 feet 10 inches and 7 feet 10 inches.*

*W. W. Seaman Agents*

119—SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

2300<sup>00</sup>

Center of verdure patterning, with acanthus scrollings, grape and vine-leaf entwined trellis, floral sprays, peacocks, squirrel and serpent. In the background is a rocky landscape with buildings; below are a stag and does, a leopard,

rabbits and other animals. Wide border of fruit and flower pendants, vases of pointed leaves, musical trophies, seated classical figures and birds. All in dark green, brown and yellows.

*Height, 12 feet; length, 14 feet 2 inches.*

*H. C. Mathews*

120—SIXTEENTH CENTURY FLEMISH TAPESTRY

1450 <sup>c</sup> Subject: The wife of Darius appealing to King Alexander. At the left Alexander, wearing a crown, is seated on horseback, with his attendants and soldiers bearing spears behind him. On the left the Queen kneels facing him, her attendants bearing vases and baskets of fruit behind her. Background of landscape with meadow, trees and buildings. In the foreground are shrubs and flowers. With wide border of clusters of fruits, flowers and leaves, alternating with figures in classical costume. Color scheme of dark and light greens, browns and reds.

*Height, 9 feet 8 inches; width, 16 feet 3 inches.*

## ORIENTAL RUGS AND CARPETS

121—PERSIAN RUG

*N. Carlton*

1500 <sup>c</sup> Field with black ground, patterned with a diaper of pear-shaped figures in colors. Border of yellow scrolls on red ground.

*Length, 4 feet; width, 3 feet.*

122—BOKHARA RUG

*S. B. Adler*

2700 <sup>c</sup> Field with red ground, patterned with octagonal medallions in white, blue and yellow. Border of floral medallions in colors.

*Length, 5 feet 3 inches; width, 3 feet 3 inches.*

123—ORIENTAL RUG

*H. F. Dawson*

2000 <sup>c</sup> Field, red ground patterned with quatrefoil medallion in light colors. Border of leaves and flowers in light colors on red ground.

*Length, 6 feet 9 inches; width, 4 feet.*

124—CAUCASIAN RUG

J. E. Rovensky

25<sup>00</sup>

Of Kazak weave. Field, with blue ground, has a central quatrefoil with blue ground and white and black patterning flanked by hexagonal medallions with brown grounds patterned in green. Inner guard of Greek fret in reddish brown, half the ground being white and half of rose color, and outer guard of vertical patternings in red, black and yellow on a white ground. Border of hook design in dark brown on grounds of alternate red and blue, with passages of white and brown.

*Length, 6 feet; width, 4 feet.*

125—PERSIAN RUG

O. H. Guertel

60<sup>00</sup>

Of Hamadan weave. Field, patterned with central hexagonal medallions occupied with a varicolored diaper of interlacements, leaves and flowers on a dark blue ground, surrounded by a band of similar diapered pattern on a white ground and with triangular spaces at the corners similarly patterned on dark blue ground. Inner guard of two strips, one of Saracenic trefoils in white on black, and one of a floral scrolling in colors on a black ground, the latter being repeated for the outer guard. Border of varicolored rosettes and leaves on a red ground.

*Length, 6 feet 9 inches; width, 4 feet 5 inches.*

126—SEVENTEENTH CENTURY GHIORDEZ RUG

Charles of London

30<sup>00</sup>

Field with light blue ground, patterned with double-pointed medallion in red, and floral sprays in red and brown. Inner guard of alternate red and white stripe, with floral sprays, border of flower forms and leaves in reds and blue ground. Outer guard of red stripe, with meander pattern in yellow and black.

*Length, 6 feet 2½ inches; width, 4 feet.*

127—TURKISH RUG

N. Barton

35<sup>00</sup>

Of Bergama weave. Field with a red ground patterned with horizontal bars of striped flower forms in blue, white and black. Inner and outer guards of varicolored floral meanders outlined with black on white ground. Border of varicolored circular medallions on a black ground.

*Length, 8 feet 2 inches; width, 3 feet 9 inches.*

128—PERSIAN RUG

J. Rose Leo.

5700

Of Hamadan weave. The field, with a dark blue ground, has an all-over pattern of diamond-shaped figures, leaf forms and rosettes in various colors. The inner guard is of a zigzag pattern in light colors on a red ground, and the outer guard of a varicolored floral scroll on a yellow ground. The border is of pear-shaped figures with serrated leaves and small flowers in colors on a red ground.

*Length, 9 feet 2 inches; width, 5 feet 3 inches.*

129—FERAGHAN RUG

J. Rose Leo.

5500

Field with dark blue ground, patterned with quatrefoil medallions, flower and leaf forms and scrolls in red, blue and yellow. Inner and outer guards of meander pattern in red and black on blue ground. Border of palmetto-shaped flower forms in colors on a red ground.

*Length, 9 feet 7 inches; width, 5 feet 4 inches.*

130—CAUCASIAN RUG

Mrs. Ceramie

2200

Field with dark blue ground, patterned in pear shapes of red, white, brown and blue. Border with red ground patterned with similar figures.

*Length, 10 feet 9 inches; width, 5 feet 7 inches.*

131—PERSIAN RUG

Mr. John T. McCurdy

9000

Field with pale green ground, patterned with large central medallion of interlacements and flower forms in dark blue, red and green, and with heart-shaped medallions enclosing flower forms on red grounds at the angles. Inner and outer guards of red and white stripes, with scrolled floral patternings in light colors and border of flower forms in colors in a cream-colored ground.

*Length, 10 feet 6 inches; width, 6 feet 3½ inches.*

132—PERSIAN CARPET

J. E. Rovinsky

18500

Field with cream-colored ground, and diamond-shaped medallion in center, having dark blue ground with floral scrollings in colors, and quatrefoil figure having circular medallion center. At the angle are floral scrollings in green on red ground. Inner and outer guards of florally patterned stripes of light green and red. Border of light green, patterned with flower forms in colors.

Length, 9 feet 6 inches; width, 8 feet 4 inches.

133—SOUMAK CARPET

G. H. Fierth

6500

Red field, patterned in dark blue, black and light red, with diamond-shaped medallions and floral scrollings. Inner guard of meander pattern on light red ground and outer guard of floral scrolls in red on a dark blue ground. Border of amethyst blue, with flower forms in dark blue, red and orange.

Length, 9 feet; width, 8 feet 4 inches.

134—LEOPARD-SKIN HEARTH RUG

S. B. Adler

2000

Leopard skin with head mounted.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

135—BEARSKIN RUG

Mr. John McCurdy

3750

Cinnamon bearskin with mounted head.

Length, 6 feet 10 inches; width, 5 feet 8 inches.

DECORATIVE AND OTHER PAINTINGS

136—PAIR OF OIL PAINTINGS OF THE EIGHTEENTH CENTURY FLORENTINE SCHOOL

Emil Felarconi

13000

Subjects: Classical Ruins. One with church portico, the other with pointed arch and round turret in background. Both with figures in the foreground. Painted, in tempera, on canvas. Of the seventeenth century Florentine School. In painted and gilt frames. These, with No. 137, formed a portion of a room decoration of an old Florentine house and are in the original frames.

Height, 83 inches; widths, 44 and 35 inches.

7500 135a Shangung - Mrs. Guy W. Lewis



137—OIL PAINTING IN THE STYLE OF VAN LOO

Larue Co.

109<sup>00</sup> Portrait of a Noblewoman. Full-length portrait of a lady with flower in her hair, wearing an embroidered stomacher and skirt of pearl-colored satin and a blue mantle, who stands at the side of a table with red cloth and rests on it her left hand holding a rose. Behind her stands a negro attendant, in turban, holding a basket of flowers. Painted on canvas; of the seventeenth century French school. In gilt frame.

Height, 71 inches; width, 49 inches.

From the Stanford White Collection.

138—OIL PAINTING

S. B. Adler

10<sup>00</sup> Subject: "Cain Killing Abel." Cain, brandishing a stone in one hand, bends over the prostrate Abel. In the middle distance a sacrifice burns on an altar. Landscape background with storm effect. Painted on canvas; of the seventeenth century Italian school. In gilt frame.

Height, 47 inches; length, 68 inches.

139—PAIR OF OIL PAINTINGS OF THE EIGHTEENTH CENTURY FLORENTINE SCHOOL

D. W. French Co.

200<sup>00</sup> Subject: Classical Ruins, with pyramid in distance and figures of peasants in foreground. Painted, in tempera, on canvas, of the seventeenth century Florentine school. Water-stained, in painted and gilt frame.

Height, 30 inches; length, 71 inches.

140—OIL PAINTING

Mrs. Nelson Doubleday

130<sup>00</sup> Subject: Episode in a sixteenth century Italian "Novello." In the foreground two groups of figures in sixteenth century costumes, with clumps of trees. In the middle distance a seaport with towers, buildings and ships, in the background a landscape with conical trees. Blue sky and rain-clouds. Painted on canvas; of the sixteenth century Italian school. In molded gilt and painted wood frame.

Height, 30 inches; length, 50 inches.

141—OIL PAINTING

*Based*  
Subject: Still life of basket of fruit, with cut watermelon, grapes, pears and pomegranates, with fold of brocaded drapery, violin and mandolin in background. Painted on canvas; of the seventeenth century Italian school. Gilt frame.

*Height, 35 inches; length, 45 inches.*

142—OIL PAINTING

*20 00*  
Subject: "The Last Supper." Christ seated under a canopy at a round table surrounded by the Apostles, St. Judas clutching a bag of money in the foreground and St. John leaning his head on the Saviour's breast. Painted on panel, and of the seventeenth century Venetian school.

*Height, 40 inches; width, 35 inches.*

143—OIL PAINTING

*140 00*  
Subject: Portrait of a Senator. Three-quarter-length view of a standing elderly man with long forked white beard, in black coat with black sleeveless surtout lined with red. His left hand holds a glove and his right a parchment inscribed "Anno Ætatis sua 76. Pinxit Anno D'ni 1583. Firenze." Painted on cradled panel. Attributed to Alessandro Allori, called Bronzino [1535-1607]. In heavy gilt frame.

*Height, 46¼ inches; width, 33½ inches.*

*From the Sedelmeyer Collection.*

144—OIL PAINTING

*90 00*  
Oval shape. Subject: View of Classical Ruins, with houses in middle distance and background, and figures of soldiers and dog in foreground. Blue sky with white clouds. Painted on canvas and remounted. School of Cavaliere G. P. Panini [1691-1764]. Gilt frame.

*Height, 38 inches; width, 27 inches.*

Mrs. Walter Burroed

145—SET OF FOUR OIL PAINTINGS OF THE EIGHTEENTH CENTURY  
VENETIAN SCHOOL

Decorative panels of still life and landscape. One of a basket of fruits, and a vase of fruits on a table with bunches of flowers, and a landscape with huntsman and dogs seen through an open window; one with pendent bunches of grapes and acorns and a landscape with river and bridge below; one with still life group of sausages, game and fitch of venison with hunter trapping leopards in landscape above, and one with still-life group of a vase of flowers, a bowl of peaches, cluster of strawberries and crab-apples, a branch of cherries and a bunch of asparagus, with mounted huntsmen in landscape seen through open window above. In original molded, carved, painted and gilded wood frames.

Height, 34 inches; width, 25 inches.

146—PAIR OF OIL PAINTINGS

O. H. Guertt

Oval shape. Subject: Battle Scenes. One a conflict between Italians and Turks, the other a conflict between Italians and French. Painted on canvas. Of the School of Alessandro Magnarco [1681-1745], known as "Il Lissandrino." Gilt frame.

Height, 26 inches; length, 34 inches.

147—OIL PAINTING

H. F. Dawson

Subject: Half-length portrait of a Painter, with dark peruke, crimson robe open at the neck, palette on left hand and sheaf of brushes in the right. Dark blue sky. Painted on canvas; of the early eighteenth century. French school. Gilt frame.

Height, 29 inches; width, 24 inches.

148—PAIR OF OIL PAINTINGS

D. W. French Co.

Subject: Studies of Classical Architecture. One with marble fountain, one with Italian garden in the background. Both with figures in classical costume in foreground. Painted on canvas. Of the seventeenth century Italian school.

Height, 29 inches; width, 23½ inches.

260<sup>00</sup>

70<sup>00</sup>

45<sup>00</sup>

230<sup>00</sup>

149—PAIR OF OIL PAINTINGS

Harry R. Stern

70<sup>10</sup> Subjects: "The Youthful Christ preaching to the Elders" and "Christ driving the Money-changers from the Temple." Painted on canvas. Of the school of Peter Paul Rubens [1577-1640]. In old frames.

Height, 16 inches; length, 27½ inches.

150—OIL PAINTING

O. M. Fuertth

25<sup>00</sup> Subject of half-length figure of a young girl holding a bird. Painted on canvas. Of the eighteenth century French school. In carved and gilt wood scrolled frame.

Height, 17½ inches; width, 14 inches.

151—PAIR OF OIL PAINTINGS

Mrs. Walter Damrosch

55<sup>00</sup> Oval shape. Subjects of Pairs of Symbolic Amorini. One pair holding a wreath, and the other holding globe and square and serpent-entwined staff. Painted on canvas. Of the school of Boucher. Framed.

Height, 11 inches; width, 14 inches.

152—OIL PAINTING

J. E. Rovensky

12<sup>50</sup> Subject of a Nymph fleeing from a Satyr. Painted on panel. Of the French school of the nineteenth century.

Height, 10 inches; length, 12 inches.

From the Stanford White Sale.

153—PAIR OF EIGHTEENTH CENTURY OIL PAINTINGS

J. E. Rovensky

25<sup>00</sup> Subjects of groups of Sheep and Goats. Painted on canvas and of the eighteenth century. Dutch school. Old carved and gilt wood frames.

Height, 7 inches; length, 10 inches.

154—MEZZOTINT ENGRAVING

O. M. Fuertth

15<sup>00</sup> Portrait of General Bonaparte. Half-length, in uniform, without hat and facing front. Painted by J. F. Ruicu, engraved by C. H. Hodge. With margins. A rich impression. In black frame.

155—MEZZOTINT ENGRAVING

*C. H. Fuertth*

Portrait of Napoleon I. Full length, in uniform, facing front and holding cocked hat in left hand, and a paper with pen in right hand. Design by Hilaire Le Dru, engraved by Coqueret. With margins and slight creases. Fine impression. Gilt frame.

*500*

156—STIPPLE ENGRAVING

*Nicolas E. Landau*

Portrait of Bonaparte at the Battle of Arcole, 27th Brumaire, Year V. Three-quarter length portrait, in uniform, holding flag in left hand and sword in right. Painted by Le Gros, engraved by Clar and dated 1800. Fine impression. Gilt frame.

*200*

157—LINE ENGRAVING

*C. H. Fuertth*

Portrait of Napoleon I. Full bust length, in robes, facing to the left. Drawn and engraved by F. Bouilliard. Wide margins. Collector's mark, "C. C.," in lower left corner. Gilt frame.

*1000*

158—SET OF EIGHT COLORED PRINTS

*Miss Freda Temple*

Eighteenth century prints, by various engravers, of views of London, Paris and other cities. Colored. In gilt frame to match.

*4400*

159—LOT OF SIX PRINTS AND PHOTOGRAPHS

*J. Rose Co.*

Old and modern prints and autotype reproductions. All framed.

*1200*

160—SET OF THREE EIGHTEENTH CENTURY ENGRAVINGS

*C. H. Fuertth*

Three views of Florence with figures, after Zocchi, by various engravers. In gilt frames.

*1500*

161—LIFE STUDY IN CHARCOAL

*Mrs. Gaitz*

Study of a seated nude boy in charcoal. In wooden frame.

*200*

*Height, 23 inches; width, 17 inches.*

162—CHINESE PAINTING

*J. Berlin*

Panel, painted in brilliant colors, of Maya in the center holding a flower, with an aureole and surrounded by twenty similar but smaller figures. On green and blue ground. Mounted on brocaded silk.

*Length, 45 inches; width, 25 inches.*

163—PERSIAN RUG

*J. J. Hearn*

90<sup>00</sup> Of Feraghan weave. The field, with a red ground, patterned with a diaper of varicolored pear-shaped figures. Inner and outer guards of varicolored diagonal stripes, patterned with die-shaped figures. Border of varicolored pear-shaped figures on a dark blue ground.

*Length, 15 feet 7 inches; width, 6 feet 2 inches.*

164—PERSIAN CARPET

*H. F. Dawson*

230<sup>00</sup> Of Feraghan weave. Field, with a ground of dark blue, patterned with a diaper of varicolored quatrefoil floral medallions, flowers and leaves, and with a small diamond-shaped medallion, filled, on a yellow ground, with a varicolored floral design. Inner and outer guards of two bands, one having varicolored star-shaped rosettes on a yellow ground and one a white meander with red leaves on a blue ground. Border of large heart-shaped medallions of dark blue on a light blue ground.

*Length, 10 feet 6 inches; width, 10 feet.*

165—MAHOGANY FOURPOST BED

*Mrs. J. S. Rensen*

115<sup>00</sup> Front posts as fluted columns, with acanthus-leaf capitals, square pedestal, and turned baluster-shaped legs. Back posts of plain columnar design. Shaped footboard. Tester top, with cretonne hangings.

166—OVERSTUFFED BEDROOM COUCH

*J. Rovinsky*

20<sup>00</sup> Overstuffed back and head. Covered in figured cretonne with square cushion to correspond.

*Height, 30 inches; depth, 66 inches.*

*Mrs. Guy W. Currier*

167—MAHOGANY FOURPOST BED IN THE STYLE OF THE EIGHTEENTH CENTURY

210<sup>00</sup>—Columnar posts with turned capitals, fluted stems having lower portions richly carved with acanthus leaves, square pedestals and turned legs. Shaped head and foot boards. Canopy and hangings of figured cretonne.

168—PAIR OF SEVENTEENTH CENTURY ITALIAN WROUGHT-IRON GATES

*C. N. French*

360<sup>00</sup>—Formed of a grating of parallel square wrought-iron bars, with pointed trefoil terminations and serpentine arched top. Fronts entirely covered with scrolled grillwork of vine leaves, grapes and tendrils secured by iron wire.

*Height, 8 feet 9 inches; width, 5 feet 7 inches.*

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